

REYNALDO THOMPSON

Curriculum Vitae

Department of Art and Enterprise
Campus Irapuato-Salamanca
Universidad de Guanajuato
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Education:

2004 **Ph.D.** The University of Texas at Dallas. *Aesthetic Studies*

2000 **M.A.** The University of Texas at Dallas. *Aesthetic Studies*

1992-95 **Ph. D. Program.** *The Sense of Modern Architecture.*
Universitat Politècnica de Catalunya. Barcelona (unfinished)

1991-92 **C.E.A.A.** *Ville Patrimoine, rupture et continuité*
Université de Bordeaux III. Bordeaux, France.

1989 **B. Architecture.** Universidad de Guanajuato; Guanajuato, Mexico

1987 **Academic Exchange.** École d'Architecture. Université Laval. Quebec, Canada.

Professional Experience:

2013- Head of the Department of Art and Entrepreneurial Management
2010- Professor at the Masters and PhD. Art Program. University of
Guanajuato, Campus Guanajuato.

2008- Professor at the School of Digital Arts in the Department of Art and
Enterprise, Campus Irapuato-Salamanca, University of Guanajuato.

2008-2010 Professor and Coordinator of the School of Digital Arts in the Department
of Art and Enterprise, Campus Irapuato-Salamanca, University of
Guanajuato.

2006-2008 Professor at the School of Plastic Arts. University of Guanajuato.

2005-2006 Part time professor. Interior Design Program. University of Guanajuato.

2000-2004 Teaching Assistant. Department of Arts and Humanities. The University
of Texas at Dallas

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1998-2000 Research Assistant. Center for US-Mexico Studies. The University of Texas at Dallas

Awards and grants:

- Recognition with the Program for Improvement of the Teaching Staff. *Programa de Mejoramiento del Profesorado PROMEP*. 2012-2015.
- Director of the grant research project of *Dirección de Investigación y Postgrado (DINPO)* for the topic: *The dynamics of the Digital Arts: Aesthetic Studies and its Economic Appraisal*. \$ 6,600.00 USD. Dec. 2009-Dec. 2010
- Grant of the USD Consulate in Guadalajara, Mexico to invite American artists to participate in the show *Between Walls*. Nov. 2006
- Grant of \$ 3500 USD by the *Instituto Estatal de la Cultura de Guanajuato* to curate the itinerant exhibition *Between Walls*. 2006
- Honorific mention by the Dallas Museum of Art Curator: Charlie Wylie for the art competition 2001 at 500X Gallery. Dallas, TX
- Received in 1995 a scholarship from the *Instituto de Cooperación Latinoamericana* in Spain to continue the research of dissertation on architecture.

Publications:

- *MEDIA, ILLUSION AND VIRTUAL REALITY*. Thompsom, Reynaldo. Carrillo Alberto. Zindel, May. Zacula, Marco. González Francisco. **ISSN: 1544-0052** Glimpse. Phenomenology and Media. Vol. 14. 2012
- *BLURRING BOUNDARIES: CREATIVITY IN THE INTERSECTIONS OF ART AND TECHNOLOGY* **ISBN: 978--0-7695-4329-1**. 2011 IEEE Xplore Digital.
- Article. *Architecture vs Sculpture*. In Primer FORO Internacional Interdisciplina y Espacios Sustentables. Universidad de Guanajuato. Guanajuato, Mexico: 2011. **ISBN: 978-607-7778-52-3**
- Article. *DEL ESPIONAJE Y LA PROPAGANDA A LA VIGILANCIA Y DIVERSIDAD CULTURAL EN EL ARTE*. **ISSN:2007-2716**. Ide@s CONCYTEG.

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- Article *Arte y Multiculturalidad* published in electronic format:
<http://www.eumed.net/libros/2010c/727/Arte%20y%20multiculturalidad.htm>
May 2010. ISBN **ISBN-13: 978-84-693-7159-6**

- Book: Thompson, Reynaldo. Hernández Morales Blanca Fátima, Estrada Rodríguez Salvador. *Las Imposturas de Odiseo. Reflexiones sobre el arte digital*. Azafrán y Cinabrio. Guanajuato, Mexico: 2010. **ISBN: 978-607-7778-45-5**.

- Book chapter. *Arte y multiculturalidad*. In *Diversidad Cultural, Arte y Literatura*. Edited by Jeremias Ramirez, Alejandra Lopez and Eugenio Mancera. University of Málaga. 2010. **ISBN- 13: 978-84-693-7159-6**

- Book chapter. *CORPUS ANTROPOPHAGUS. Symbolic Cannibalism in the Contemporary Society. An Approach to the Contemporary Art*. In Valdivia, Benjamin, *Estudios Acerca de las Artes*. Azafrán y Cinabrio Ediciones. Guanajuato, Mexico: 2009. **ISBN: 978-607-7778-06-6**

- **Artwork** published in newspapers:
 - El País* February 24, 2006 by Francesc Relea
 - Reforma*. February 20, 2006 by Julieta Riveroll
 - Milenio*. February 17, 2006 by Cynthia Fabila
 - Cronica*. February 17, 2006 by Mauricio Marcin
 - El Universal* February 14, 2006 by Miguel Angel Ceballos

- **Artwork** published in the catalogue for the inaugural exhibition of the *Latino Cultural Center*. Dallas. Sept. 2003

- **Artwork** published in *Artlies* magazine numbers 27 and 31

Conferences attended:

- Presenter at the *15th Annual International Conference of the Society for Phenomenology and Media. Prácticas Tecno-ecological Practices an its relationship with the planet*. Puebla, Mex. 20-23 February, 2013

- Presenter at the *14th Annual International Conference of the Society for Phenomenology and Media. Media, Illusion and Virtual Reality* San Diego, CA. 16-18 February, 2012

- Presenter at the *17th International Symposium of the Inter-Society for the Electronic Arts. Towards a New Symbiosis in the Mexican Environment: Art and Science*. Istanbul, Turkey. 14-21 September, 2011.

- Key Speaker at the *Second International Conference on Emerging Applications of Information Technology. Blurring Boundaries. Creativity in the Intersections of Art and Technology*, Kolkata, India. 19-20 February, 2011

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- Lecturer at the *Foro Internacional sobre Multiculturalidad*. Univesidad de Guanajuato. Campus Celaya-Salvatierra. May, 2010
- Lecturer at the *1st International Congress of Art*. Universidad de Guanajuato. Campus Guanajuato. April, 2010
- College Art Association Annual Conference. Dallas, TX. February, 2008
- **ACT. Art, Communication and Technology. Workshop.** FIMEE University of Guanajuato. November 22, 2007
- **III Simposio de Investigación en arte y diseño.** Organized by the ENAP of the UNAM. November 2007
- Lecturer at the *International Conference on Advances in the Internet, Processing, Systems, and Interdisciplinary Research. IPSI 2006* Amalfi, Italia. March 2006

Continuous Learning:

- Participation in the *Faculty Development Program* at the Mount Royal University in Calgary. From July 8 to 20, 2013. 50 hrs.

Presentations and Interviews:

- Lecture at the *Indian Statistical Institute* Bengaluru India. January 15th, 2009.
- Lecture at the *Calcutta University*. January 5th, 2009.
- Residency at the *Indian Statistical Institute Calcutta*. December 2009-January 2010.
- Conference *The Art of Uncertainty* at the *Centro Cultural de España* with Holly Block, Diane Cambery, Amable Lopez, Tumelo Mosaka, and Charo Oquet. June 13, 2008
- Talk at the University of Miami on the subject of the exhibition *Between Walls*. January 25, 2008
- Talk *Body Without Form* delivered at the School of Architecture of Frank Lloyd Wright in Taliesin, Wisconsin. July 2007
- Talk at the FIAC (*Festival Internacional de Arte Contemporáneo* in Leon, Mexico) with Maris Bustamante on the topic of the representation of the human body in Contemporary art, May 2006.
- Interviewed by Queen Matthews for *Art Matters* (radio station *Classical 101*) about my exhibition *The Banquet: pigeon, snake and pig*. Dallas, Sept. 2003
- Art talk at the *Dallas Center for Contemporary Art* for the exhibit *Tech Talk: mediated images*. May 2003

Endeavors:

- Artist in Residency at Taliesin Artist Residency Program in the *Frank Lloyd Wright Foundation*. Wisconsin. June-July 2007.
- Artist in Residency at UTD-Southside Program. Dallas. Summer 2003-Fall 2004

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- Artwork exhibited in more than 30 solo and group shows in the US, Europe and Latin-America (2001- 2008).