

## Traveler Lives

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The daily introspection, the miles I walk and in those the more people I meet, the difficulties involved by a continuous movement in and out of myself, I think when we traveled, we usually give and take something, the goal is something physical, something conceptual like getting some agreement, alliance, or displays of affection as when visiting family or friends, a trip is always an opportunity to change, at least for me, in my life travelling is motivated by a need to get along with my people and also with my duties, to do what I love and later on, take the turn back to where I work or where I need to be, my world as a traveler is complements itself. If we look deliberately and in a metaphysical way, each seed, fruit or vegetable has something inside.

“Traveler Lives” born of this same concern for reflect the fruit in an anthropomorphized perspective in still images that describe journeys, ways to explore the world, but they did a plastic search within the HDR technique, high contrast look scenes that refer to the destinations itself, the traveler stays in exotic places. In the series of photographs I took on this occasion , I seek more development of these emotions , to transmit different sensations in each image about the trip, we can find allusions to the sinuosity of a road trip , visual metaphors of bumps or depressions in which we drop, with continuous references to the stress of daily life , the disappointment that involve red tape, small fruits and seeds represent people, but also turn living beings within those small water sources and chemicals we find life that risks to find a good place to grow , to reproduce , as we do in our world.

In terms of materials, fruits are found in models mounted with waste materials, old toys, and the smallness of these objects is portrayed with perspectives that are possible through the use of tele-objective lens in some cases (denoting the distance of objects).

The technique used for the realization of these photographs was the combination of HDR images ( High Dynamic Range ) , which are fused to 3 photos of the same scene , one underexposed , the other half and the next with overexposure , the different information kept photographs of the scene as the high lights , midtones and shadows form an image by merging with triple detail and dynamic range , or contrast ratio expanded , allowing more variety in color and gradations in the image detail . The combined images are originated by the revealed of RAW files are the digital equivalent of the film negative analog and allows us to extract all the information contained in the image to improve the representation that we can extract as JPG and then be reworked and merged . The combination of images we have made using layer masks in Photoshop , and bring hiding parts of the pictures you want to keep, that, contrary to what is believed , gives priority to the conservation of visual information and not the brightness of the image that is so commonly referred to this type of images.

Fruits inspire me even torn from the plant retain potential life, freshness, mysterious interiors, textures, or rather overflowing fibrous tissues in liquid, they expect us to absorb the vital of them, resulting sadness of loneliness can have the man in the modern world, where it is sometimes easier to access a mobile device to direct contact. Therefore the selected techniques are appropriate to give them an extremely vivid finish and to enhance expression.